

The Pioneers Project

Born at Mont-Joli, Québec, Joanne Plourde's public art involves fabric painting, wood structures, historical material, and performance. She will present "The Easels" on the Lodge Trail and also an art workshop on how to make miniature easels in the "East meet West, South meet North" workshop tent on Saturday and Sunday. The concept of "The Easels" is to explore history with new eyes and honour the pioneers and voyageurs of BC and Canada.

For Art in the Park, she has designed a site specific work called "The Pioneer's Project" with a history meets nature theme that includes an environmental installation called "The Easels", "The Return of the Voyageurs" performance by the Choeur "Les Voyageurs", a group who sing a collection of songs that the voyageurs learned while paddling across the continent in the 17th-18th-19th centuries. See schedule for performance times.

Joanne Plourde studied at Quebec city, Chicoutimi, the Banff Centre, UQAM and CRDITM with artists,

archaeologists and historians and has worked for Cirque du Soleil, Stratford Festival and the BC film industry. Daniel Bouchard godfather of "Les Voyageurs" has been in the Échos du Pacifique choir for 37 years.

The Choeur "Les Voyageurs"

| | |
|--------------------------------------|------------------------------------|
| Joanne Plourde, <i>organizer</i> | Caroline Naud Jim Smith |
| Daniel Bouchard, <i>godfather</i> | James Macdonald Mathieu Bruneau |
| Roger Loubert | Gerry Dionne |
| Louis Domingue | Céline Grandmont |

Thanks to Don Lott of Fort Langley National Historic site, Johanne Dumas of Centre Francophone de Maillardville and Jay Lundy of Voyageur Adventures (www.voyageuradventures.com) Special thanks to Virgile Dean at www.highdeafproductions.com

For more pictures on Joanne's work see www.flickr.com/photos/psychicolours/

Kwkwetlem First Nation



The Kwkwetlem First Nation will start off the Minnekhada Art in The Park Festival with a traditional blessing by Mark Point in the Opening Ceremonies at 11:00 a.m. on Saturday August 21, 2010. In the History Room at the Lodge, they will be showcasing two videos: the Kwkwetlem Salmon Restoration Program and The Journey of the Canoe. The Kwkwetlem are hosting a salmon barbeque with a dinner feast for Saturday and lunch for Sunday. They will be operating the shuttle bus to and from the Quarry Rd. parking lot and the Lodge. The Kwkwetlem will be performing in the Voyageur and First Nations Program on Saturday in the Picnic Area with storytelling, singing, dancing, and ceremonial drumming. The Kwkwetlem will also have their carved canoe on display with talks on how it was made, including wood carving and cedar bark weaving demonstrations

2010 EVENT GUIDE

2nd Annual MINNEKHADA in the ART park FESTIVAL



Discover
the spirit of
Minnekhada

**Saturday & Sunday
August 21 & 22, 2010
11am-4pm**

**Minnekhada Lodge
Minnekhada Regional Park
Coquitlam, BC**



LEGEND

- 1 Tim Horton's
- 2 Information/MPA
- 3 Kids Area
- 4 Michelle McCutcheon
- 5 Linzy Arnott
- 6 Susan McLeod
- 7 Johanna & Betty
- 8 Live jazz–
The Oscar Hicks
Sextet
- 9 Jean Francois Dymont
- 10 Rick and Ana
- 11 Art Focus
- 12 Art Focus
- 13 Art Focus
- 14 Art Focus
- 15 Victoria Kovacs
- 16 Food Barbeque
- 17 Sarah Ronald
- 18 Laura Genovese



L ARTISTS IN LODGE

| Main Floor | Second Floor | Art Focus Artists |
|---------------|----------------------|-------------------|
| Val Iddiols | Elizabeth Haldorson | Colin Craig |
| Masha Levine | Leila Amin | Vera McKellar |
| Linda Lohuaru | History Project Room | Sherry Carroll |
| Eileen Harder | Valerie Gilbert | Sher Nasser |
| Manfred Kraus | Leanne Christie | Doris Patko |
| Neil Pinkett | | Edith Heckel |
| Elaine Watts | | Evelia Espinosa |
| Lyn Tretiak | | Louise Smith |

Sher Nasser

I was born on the spice island of Zanzibar in East Africa. I am greatly inspired by the sun, light and shadows and the vibrancy and colourful vistas and skies of Canada. I love watching people and animals in the parks and on the streets and I have a lot of fun painting them. I paint in watercolours, acrylic and oils. I support many charities with donations of my paintings.

Doris Patko

Doris is a member of Art Focus and the Port Moody Art Association. Before retiring I taught the Art classes at Wilson Sr. Ctr. My art work is in collections including the City of Burnaby and the Burnaby Art Gallery; the city of Port Moody; Burnaby's sister cities in England and Japan; Shell Canada; and David Lam. I am presently the Show co-ordinator for Art Focus.

Ricky Patassini and Ana Isabel Martin del Campo

Ricky is a local artist from Maple Ridge, and Ana is an artist/ Art professor from Ciudad Obregón, Sonora, México. Together, we produce paper mache sculptures and hand made jewellery. We also offer workshops to the general public

Neil Pinkett

Neil Pinkett hales from Nottinghamshire, England, he is a self-taught artist currently focusing upon oils, murals and miniature ink drawings. Neil has lived in various corners of western Canada and Britain and old haunts are often featured in his art, alongside the Cariboo landscapes local to his current home. Coquitlam raised Krista Reich designs and sews historically and folk inspired clothing in natural fabrics. A life-long interest in history and fashion led to her forming Foliage Face Artworks with her husband Neil Pinkett in 2006.

Sarah Ronald

I am a multi-medium artist, who currently is focussed on my photography. I have a home studio and am proud to say that I print my own images using a special printing process called sublimation. My images are based on nature and the tri-cities is where I take the majority of my images. You can see some of my work on my website, or items can be seen in person year round at the Blackberry Gift Shop in Port Moody BC, as well as the Maple Ridge Gift Shop.

Louise Smith

I create realistic landscapes in silk and thread by hand-painting a background on silk then using free motion machine embroidery to reproduce the look of trees, grasses, etc. "Free motion" means no programming is involved, no pattern is followed, and the stitching is done as spontaneously as if painting with a brush or sketching with a pencil. Some pieces include hand sewing too. I like the three-dimensional element and the range of possibilities in texture and sheen when working with thread and silk...and yes, I'm just a little passionate about detail!

Lyn Tretiak

Since my retirement 4 years ago, I have gradually begun to paint again. My work is primarily realistic in style, and celebrates the many visual delights in the world around us.

Elaine Watts

Elaine Watts is a watercolourist and a dual citizen of Australia and Canada. She spends the summer in both places, in an attempt to capture only one snow scene a year for her annual calendar. She loves beautiful things that are also multi-functional, including calendars, note & sketch books, fridge magnets & lists, pottery, and bags. Through her work she intends to inspire fun & magic for creative beings of every size and shape.

Edith Heckel

I love painting because it gives me pleasure to express my feelings for art to share with other people.

Val Iddiols

Val is a keen photographer with over 25 years experience. He has travelled extensively in Latin America, photographing wildlife, and displaying his work at exhibitions.

Victoria Kovacs

Art, beauty, is in the eye of the beholder. The photographs I take are what I deem beautiful through my eyes, specializing in nature and urban photography. I invite you to come on a journey with me to see the amazing colours and emotions from around the globe. My inspiration comes from my ability to capture the things that others may see to be insignificant. Through my camera lens I've stolen that perfect moment in time.

Manfred Kraus

Manfred discovered photography in his teens. He studied the newest techniques producing colour separations with a drum scanner and came to Canada in 1968. He photographed Vancouver from the air producing posters, calendars, DVD's and T-shirts. He embraced digital photography, turning a photograph into a painting through software and printing giclee's on canvas. His photography and artworks can be seen at his website www.vancouvermoments.com. He is a member of Tricities Arts Circle and Art Focus association.

Masha Levene

Masha Levene is a young Digital Artist who is interested in all forms of creativity but due to shallow pockets and limited time, she has been focusing on her art work. She specializes in digital paintings and enjoys drawing portraits and still life. She hopes you enjoy her work and would be ecstatic if you support her.

Linda Lohuaru

My journey through clay started as a young child spending hours making mud pies after a rain storm. Several years ago I was introduced to the process of potter's wheels and kilns and the struggle to transform my little blobby mud pies began. Recently I have had the added pleasure of introducing others to this amazing craft. My pieces are functional and food safe and my hope is that the use is as enjoyable as the making.

Michelle McCutcheon

Michelle sculpts rocks from soap stone, jade, marble etc. Her work is mostly figurative, but she also makes animals, abstracts and some unique candle holders. She's had many solo shows, prizes and is represented by three galleries. You may touch and hold the sculptures for the full experience.

Vera McKellar

Vera lived all her life in the beautiful southwest of BC. Drawing and painting has been her passion since childhood. She started painting seriously when she retired in 1995. Watercolour is her favourite medium and she also paints in acrylic and oils. Her subjects include land, seascapes, architecture, flowers, still life and portraits.

Susan McLeod

I have always been interested in Art in its many forms. I have tried my hand at drawing, painting and pottery but sculpture has always fascinated me. When introduced to this form of sculpture 3 years ago, I was excited to explore its versatility and possibilities. An idea emerges and with some wire, tin foil and fabric a form evolves. Sometimes not even the original one I started with as imagination holds any boundaries!

SCHEDULE OF EVENTS

| SATURDAY AUGUST 21 | | |
|--------------------|---|--|
| Time | Activity | Name |
| 11:00 am | Event Begins – Opening Ceremony | Mark Point – Band Manager Kwikwetlem First Nation |
| 12:00 pm – 3:00 pm | Live Jazz outside lodge | The Oscar Hicks Sextet |
| 12:00 pm – 3:00 pm | Harp music inside lodge | Marlene Lower |
| 12:00 pm – 3:00 pm | Roving Magician | Graham Kita |
| 12:30 pm | Voyageurs Ceremony at marsh | Voyageurs |
| 1:00 pm – 2:15 pm | Guided Nature Walk | Nancy Lee |
| 2:00 pm | Tour of Art Installation "The Pioneers Project" on trail | Joanne Plourde |
| Ongoing | Children's Paper Mache, Jewellery Making and drawing workshop – Tent 10 | Rick Patassini and Ana Isabel Martin del Campo |
| Ongoing | Kwikwetlem First Nation Canoe display and storytelling | Kwikwetlem First Nation |
| 4:00 pm | Artist sales end | |
| 4:00 pm – 5:00 pm | Iced Tea served on balcony in lodge | |
| 5:00 pm | The Return of the Voyageurs performance | Voyageurs |
| 5:00 pm – 7:00 pm | Salmon Barbeque and picnic – songs and dance and storytelling | Kwikwetlem First Nations and Voyageurs |
| 7:00 pm | Event Ends | |
| SUNDAY AUGUST 22 | | |
| Time | Activity | Name |
| 11:00 am | Event Begins | |
| 12:00 pm – 3:00 pm | Live Jazz outside lodge | The Oscar Hicks Sextet |
| 12:00 pm – 3:00 pm | Harp music inside lodge | Marlene Lower |
| 12:00 pm – 3:00 pm | Roving Magician | Graham Kita |
| 1:00 pm – 2:15 pm | Guided Nature Walk | Melisa Holloway |
| Ongoing | Children's Paper Mache, Jewellery Making and drawing workshop – Tent 10 | Rick Patassini and Ana Isabel Martin del Campo |
| Ongoing | Miniature Easels Art Workshop – picnic area | Joanne Plourde |
| Ongoing | Kwikwetlem First Nation Canoe display and storytelling | ????? |
| 4:00 pm | Event Ends | |



ART IN THE PARK WISHES TO THANK ALL OUR SPONSORS:



ARTIST BIOGRAPHIES

Leila Amin

Leila came to Canada in 2002. She has BA in handicrafts. In the last 4 years Leila has had 3 different exhibitions in West Vancouver, focusing on painting, paper mache, and hand bags respectively.

Linzy Arnott

Linzy Arnott was born on Vancouver Island in 1987 with a paint brush in her hand. She is a self taught artist following her inspiration and creating with emotion and a limitless color palate. Her true love is acrylics and her subject ranges from large abstract paintings to small, detailed wildlife and a few things in between! Linzy has been creating and selling her work all over the world with gallery representation in Vancouver and New York.



Johanna Block Richards and Betty Block

This mother-daughter art "team", has displayed over the years at numerous galleries and functions. Current active members of the Kent-Harrison Arts Council in Harrison Hot Springs, Betty Block is a "self-taught" artist with some history at the old Vancouver School of Art in the 1950s & works mainly in acrylics with a variety of themes including abstracts and landscapes. Johanna Block Richards has honed her skills in the Fine Arts program of UBC, as well as studying graphic arts at Emily Carr and Capilano College. She is also skilled at reupholstering; creating exciting new, functional pieces of art from existing items in a multi-media way.

Sherry Carroll

Sherry Carroll is a visual artist whose work is essentially 'photo-based' abstract collage. Having trained in Fibre Arts, her work often uses these elements in conjunction with poetry to examine the essence of our local architecture and landscapes. Sherry is an avid supporter of the local art scene, having served as past vice-president and president of ArtConnect, the Tri-Cities regional Arts Council, since 2001. A member of Art Focus since 1995 and currently Director at Large, Sherry has participated in over 55 shows and has had held 14 one-person shows. She is particularly pleased to be involved in the Second Annual Art in the Park Show this year.

Leanne Christie

Leanne's evocative paintings of Vancouver are birthed through the sumptuous manipulation of oils. Discipleship to this medium lend her paintings mastery while capturing the soul of a city, mid adolescence or the tensions between the mountains and the sea. Leanne's Vancouver paintings seek not to duplicate and to imitate the landscape and the obvious, but strive to translate how it feels to be human, present and exploring the ever changing moods and hidden secrets of this new love.

James T. Cooper

James T. Cooper is a new member of the Minnehada Park Association. He has a diverse background in communications, public relations, and the media arts as a creative consultant, designer, writer, visual artist, video producer, and magazine publisher. James was directly involved

in arranging the participation of the Kwikwetlem First Nation in the Minnehada Art in the Park Festival and in the development of the Aboriginal Program in the Picnic Area in collaboration with Artistic Director Joanne Plourde and her Voyageurs and Pioneers Project. He created the graphic image and developed the label and branding for Joanne's miniature Easels. He worked with Joanne and Ana del Campo, artist from Mexico, on the painted red Salmon on fabric banners, and independently on other images for the Art Tent. James will be exhibiting some of his colour-coded iconographic artwork and J.T.Cooper Monogram Edition prints at the Lodge.

Colin Craig

Colin Craig began studying the visual arts and painting in acrylics, oils and watercolours in the 1970's. His love of the sea and boats, as well as his love of nature, is reflected in his work. In 1993, Colin founded Art Focus. He is a past president of Art Focus and of the Port Moody Art Association. He has been an 'Artist in Residence' and 'Artist in the School' in District 43. As well, he taught at Place des Artes for several years. Colin presently volunteers at the Port Moody Art Centre, Innovations and Leigh Square Arts Village.

Jean Francois Dymont

Jean-Francois Dymont has been painting landscapes for 15 years. He is a graduate of Emily Carr and the UBC Secondary Art Education program and shares his enthusiasm for art with his students. "I paint scenes of places that inspire me. These landscapes are moments in time when I am amazed by something. It could be the light or colour, or the beauty of a place. I could also be moved to paint a scene that is simple yet there is always a mood or feeling that is evoked that I want to share."

Evelia Espinosa

Oil on canvas. My tendency is to paint picturesque, old Mexican towns with stone streets and houses made of sun-dried brick with terracotta roof tiles. As well, I create still life of vibrant coloured flowers in traditional mud vases. I've attempted to instil my roots as a Mexican yet retain my own style. I love to create jewellery, including bracelets, necklaces and earrings of semi precious stones and colors.

Laura Genovese

Laura Genovese is an artist from Coquitlam BC. Her passion for artwork came from her grandmother who encouraged her to draw and paint at an early age. Her mother inspired her music and other creative crafts. Laura's desire to pursue painting came from a Call for Artists through the city of Port Coquitlam where she participated in developing the Shaughnessy Street Underpass Community Mural. Laura enjoys working with a variety of media-acrylic, watercolour, plaster and glass to create landscapes and floral paintings. Member of Arts Connect and member of the Squamish Arts Council.

Valerie Gilbert

Valerie worked for many years with artisans as the proprietor of Village Sweet Favors'n More (Como Lake Village). While living in Australia she learned the meticulous technique of paper folding. Her artistry shows in the cards and framed items displayed. Designs are cut by hand then papers from around the world are folded to create the 'iris.'

Elizabeth Haldorson

Elizabeth is a self taught painter and wishes to inspire and challenge the heart in all of us.

Eileen Harder

I enjoy painting in pastel, Oil and acrylics. Still life and animal portraiture is my specialty but also enjoy the joie de vivre of contemporary impressionism.